

Megan “Deets” Culley

Sound Designer/Composer

440-465-0796, mculleysounddesign@gmail.com

www.meganculley.com

Selected Design Experience (*Premiere Production; **Original Composition)

Production:	Director:	Company/Venue:	Year:
<i>25th Annual Putnam County Spelling Bee</i>	Michelle Tattenbaum	ACT of Connecticut; CT	2019
<i>Next to Normal</i>	Rory Pelsue	Quinnipiac University; Hamden, CT	2019
<i>Cullud Wattah*</i>	Candis Jones	The Public Theater (Shiva); NYC	2019
<i>The Loophole*</i>	Awoye Tiempo	The Public Theater (Shiva); NYC	2019
<i>goodfriday* **</i>	Sherri Eden Barber	The Flea Theater (Siggy); NYC	2019
<i>Roan @ the Gates* **</i>	Michelle Tattenbaum	Luna Stage; West Orange, NJ	2019
<i>Revolt. She Said. Revolt Again.</i>	Sarah Elizabeth Wansley	Dobama Theatre; Cleveland, OH	2019
<i>The Assignment* **</i>	David Winitzky	Luna Stage; West Orange, NJ	2018
<i>Living With*</i>	Nick Brunner	Drama Therapy Program, NYU; NYC	2018
<i>The Color Purple</i>	Amina Robinson	Theatre Horizon; Philadelphia, PA	2018
<i>Medea**</i>	Jaki Bradley	Atlantic Acting School; Atlantic Theatre Company	2018
<i>A Midsummer Night's Dream**</i>	Keely Baisden	Quinnipiac University; Hamden, CT	2018
<i>Pillowland* **</i>	Khalia David	New York City Children's Theater; NYC	2018
<i>Pirira*</i>	Ari Laura Keith	Luna Stage; West Orange, NJ	2018
<i>Turning 15 on the Road to Freedom</i>	Fracaswell Hyman	Touring Production	2018
<i>Scraps*</i>	Niegel Smith	The Flea Theater (Siggy); NYC	2018
<i>Summer Night, With Unicorn*</i>	Blayze Teicher	Jewish Play Project; NYC	2018
<i>The Tempest**</i>	Aubrie Therrien	EPIC Players, The Flea Theater (Siggy); NYC	2018
<i>Terminus*</i>	Lucy Tiebergien	Monk Parrots; New York Theatre Workshop; NYC	2018
<i>Locked Up Bitches*</i>	Michael Raine	The Flea Theater (Siggy); NYC	2018
<i>Pete Rex* **</i>	Brad Raimondo	Dreamscape Theatre, 59E59; NYC	2018
<i>Grounded**</i>	Alice Reagan	Dobama Theatre; Cleveland, OH	2018
<i>Golden Boy</i>	Gund/Latham	STOPD, GK Arts Center; NYC	2017
<i>A Little Night Music</i>	Alex Perez	St. Bart's Players, Hudson Guild; NYC	2017
<i>Magnolia</i>	Regina Taylor	Fordham University; NYC	2017
<i>Red Light Winter</i>	Edmonds/Hunter	Bridge Production Group; NYC	2017
<i>Hedda* **</i>	Max Hunter	Bridge Production Group, NYC	2017
<i>Re-Run*</i>	Clark/Mila	The Possibility Project; NYC	2017
<i>Inanimate* **</i>	Courtney Ulrich	The Flea Theater (Siggy); NYC	2017
<i>A Real Boy* **</i>	Audrey Alford	Ivy Theatre Company; 59E59, NYC	2017
<i>Proof**</i>	John Desotelle	Nu.ance Theatre, NYC	2017
<i>Wood Calls Out to Wood* **</i>	Polly Noonan	Weasel Festival, The Public Theater (Shiva), NYC	2017
<i>Don't Eat Cherries With Kings* **</i>	Polly Noonan	Weasel Festival, The Public Theater (Shiva), NYC	2017
<i>The Roses in June* **</i>	Allen Radway	Plays and Players Theatre, Philadelphia, PA	2017
<i>A Small Group*</i>	Caroline Wood	Fordham/Primary Stages, HERE Center NYC	2017
<i>Hamlet</i>	DeSotelle/Feingold	Nu.ance Theatre, NYC	2017
<i>Company</i>	Philip Fazio	St. Bart's Players, NYC	2016
<i>The First Church of Mary...*</i>	Martha Wilkinson	NYMF, June Havoc Theater, NYC	2016
<i>Richard III**</i>	Robin Leslie Brown	Gallery Players, NYC	2016
<i>The Penelopiad**</i>	David Haugen	Ohio University, Forum Theater	2015
<i>Nice Work If You Can Get It</i>	Adam Karsten	Weathervane Playhouse, Columbus, OH	2015
<i>Dial M for Murder**</i>	Tim Browning	Weathervane Playhouse, Columbus, OH	2015
<i>The Pajama Game</i>	Valerie Accetta	Weathervane Playhouse, Columbus, OH	2015
<i>One Man, Two Guvnors**</i>	Kevin Connell	Weathervane Playhouse, Columbus, OH	2015
<i>RENT</i>	Adam Karsten	Weathervane Playhouse, Columbus, OH	2015
<i>Jesus Christ Superstar</i>	Adam Karsten	Weathervane Playhouse, Columbus, OH	2014

Related Skills:

Music: Composition; live performance (vocals, guitar, bass, piano, ukulele, mandolin, harmonica, percussion); orchestration/arranging

Audio: Qlab 2/3/4; Logic Pro X; Pro Tools; Garageband; Ableton; Audacity; Finale; Sibellius; sound system design and installation; audio recording, mixing, and editing; analog mixing consoles; digital mixing consoles (Yamaha M7CL/LS9/CL5/QL1, Presonus StudioLive 16.4.2, Behringer X32, Midas M32, A&H QU16, A&H iLive-T80)

Drafting/Paperwork: Vectorworks 2013-16; Omnigraffle 6; Drafty; Microsoft Office Suite

Education:	School:	Major/Concentration:	Year:
Master of Fine Arts	Ohio University	Production Design and Technology: Sound Design	2016
Bachelor of Science	Ohio University	Hearing, Speech, and Language Sciences (Music Minor)	2013

References:	Position:	Email:
Courtney Ulrich	Resident Director at the Flea	c.w.ulrich@gmail.com
Chet Miller	Sound/Projections Designer	chet.miller@gmail.com
John Salutz	Sound/Lighting Designer	john.salutz@gmail.com