

Megan “Deets” Culley

Sound Designer/Composer

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Selected Design Experience (*Premiere Production; **Original Composition)

Production:	Director:	Company/Venue:	Year:
<i>Next to Normal</i>	James Noble	Quinnipiac University; Hamden, CT	2019
<i>good friday</i> * **	Sherri Barber	The Flea Theater (Siggy); NYC	2019
<i>The Woman/The Man</i>	Jeffrey Page	Columbia Stages; NYC	2019
<i>Roan @ the Gates</i> * **	Michelle Tattenbaum	Luna Stage; West Orange, NJ	2019
<i>Revolt. She Said. Revolt Again.</i> **	Sarah Elizabeth Wansley	Dobama Theatre; Cleveland, OH	2019
<i>The Assignment</i> * **	Daniel Swern	Luna Stage; West Orange, NJ	2018
<i>Living With...</i> *	Nick Brunner	Drama Therapy Program, NYU; NYC	2018
<i>The Color Purple</i>	Amina Robinson	Theatre Horizon; Philadelphia, PA	2018
<i>Medea</i> **	Jaki Bradley	Atlantic Acting School; Atlantic Theatre Company	2018
<i>A Midsummer Night's Dream</i> **	Keely Baisden	Quinnipiac University; Hamden, CT	2018
<i>Pillowland</i> * **	Khalia David	New York City Children's Theater; NYC	2018
<i>Pirira</i> **	Ari Laura Keith	Luna Stage; West Orange, NJ	2018
<i>Turning 15 on the Road to Freedom</i>	Fracaswell Hyman	Touring Production	2018
<i>Scraps</i> * **	Niegel Smith	The Flea Theater (Siggy); NYC	2018
<i>Summer Night, With Unicorn</i> *	Blayze Teicher	Jewish Play Project; NYC	2018
<i>The Tempest</i> **	Aubrie Therrien	EPIC Players, The Flea Theater (Siggy); NYC	2018
<i>Locked Up Bitches</i> *	Michael Raine	The Flea Theater (Siggy); NYC	2018
<i>Pete Rex</i> * **	Brad Raimondo	Dreamscape Theatre, 59E59; NYC	2018
<i>Or Current Resident</i> *	Kathryn McConnell	Squeaky Bicycle Productions, TFANC; NYC	2018
<i>Rosemary and Time</i> *	Kathy MacGowan	IATI; NYC	2018
<i>Grounded</i> **	Alice Reagan	Dobama Theatre; Cleveland, OH	2018
<i>Secret in the Wings</i> **	Emily Lyon	Hedgepig Ensemble Theatre; NYC	2017
<i>You're a Good Man, Charlie Brown</i>	Aubrie Therrien	Epic Players; The Flea Theater (Sam); NYC	2017
<i>Golden Boy</i>	Gund/Latham	STOPD, GK Arts Center; NYC	2017
<i>A Little Night Music</i>	Alex Perez	St. Bart's Players, Hudson Guild; NYC	2017
<i>Magnolia</i>	Regina Taylor	Fordham University; NYC	2017
<i>Red Light Winter</i>	Edmonds/Hunter	Bridge Production Group; NYC	2017
<i>Hedda</i> * **	Max Hunter	Bridge Production Group, NYC	2017
<i>Re-Run</i> *	Clark/Mila	The Possibility Project; NYC	2017
<i>Inanimate</i> * **	Courtney Ulrich	The Flea Theater (Siggy); NYC	2017
<i>A Real Boy</i> * **	Audrey Alford	Ivy Theatre Company; 59E59, NYC	2017
<i>Proof</i> **	John Desotelle	Nu.ance Theatre, NYC	2017
<i>Wood Calls Out to Wood</i> * **	Polly Noonan	Weasel Festival, The Public Theater (Shiva), NYC	2017
<i>Don't Eat Cherries With Kings</i> * **	Polly Noonan	Weasel Festival, The Public Theater (Shiva), NYC	2017
<i>The Roses in June</i> * **	Allen Radway	Plays and Players Theatre, Philadelphia, PA	2017
<i>One Flew Over the Cuckoo's Nest</i> **	Brian Feehan	St. Bart's Players, TBG Theater, NYC	2017
<i>Eurydice</i> **	Patrick McGregor II	Exit Left Productions, Columbus, OH	2017
<i>The Whalephant</i> * **	Jamie Watkins	Current Harbor, Tank Theater, NYC	2017
<i>A Small Group</i> *	Caroline Wood	Fordham/Primary Stages, HERE Center NYC	2017
<i>Dead Man's Dinner</i> * **	Kathryn McConnell	Squeaky Bicycle Productions, TFANC, NYC	2017
<i>Hamlet</i>	DeSotelle/Feingold	Nu.ance Theatre, NYC	2017
<i>Company</i>	Philip Fazio	St. Bart's Players, NYC	2016
<i>The First Church of Mary...</i> *	Martha Wilkinson	NYMF, June Havoc Theater, NYC	2016
<i>Richard III</i> **	Robin Leslie Brown	Gallery Players, NYC	2016
<i>The Penelopiad</i> **	David Haugen	Ohio University, Forum Theater	2015
<i>Nice Work If You Can Get It</i>	Adam Karsten	Weathervane Playhouse, Columbus, OH	2015
<i>Dial M for Murder</i> **	Tim Browning	Weathervane Playhouse, Columbus, OH	2015
<i>The Pajama Game</i>	Valerie Accetta	Weathervane Playhouse, Columbus, OH	2015
<i>One Man, Two Guvnors</i> **	Kevin Connell	Weathervane Playhouse, Columbus, OH	2015
<i>RENT</i>	Adam Karsten	Weathervane Playhouse, Columbus, OH	2015
<i>Jesus Christ Superstar</i>	Adam Karsten	Weathervane Playhouse, Columbus, OH	2014

Related Skills:

Music: Composition; live performance (vocals, guitar, bass, piano, ukulele, mandolin, harmonica, percussion); orchestration/arranging
Audio: Qlab 2/3/4; Logic Pro X; Pro Tools; Garageband; Ableton; Audacity; Finale; Sibellius; sound system design and installation; audio recording, mixing, and editing; analog mixing consoles; digital mixing consoles (Yamaha M7CL, Yamaha LS9, Yamaha QL1, Presonus StudioLive 16.4.2, Behringer X32, Midas M32, A&H QU16, A&H iLive-T80)
Drafting/Paperwork: Vectorworks 2013-16; Omnigraffle 6; Drafty; Microsoft Office Suite

Education:	School:	Major/Concentration:	Year:
Master of Fine Arts	Ohio University	Production Design and Technology: Sound Design	2016
Bachelor of Science	Ohio University	Hearing, Speech, and Language Sciences (Music Minor)	2013

References:	Position:	Email:
Courtney Ulrich	Resident Director at the Flea	c.w.ulrich@gmail.com
Chet Miller	Sound/Projections Designer	chet.miller@gmail.com
John Salutz	Sound/Lighting Designer	john.salutz@gmail.com